



Burger joint 'cozies' up to the 'Ville with second location

Karen Ingram
news editor, opinion editor

For many people it was just any other Tuesday, but for some, it was a day to remember. The doors opened at 11:00 and by 11:04, all the stools were taken and a queue was forming with people anxious to try their first Aggieville Cozy Inn burgers, or "Cozies," as they are known to many fans. The sizzling sound and smell of onions cooking on an old fashioned grill began to fill the air. True to the slogan, customers immediately began to "buy 'em by the sack."

Cozy Inn Hamburgers has been a fixture in the Salina community since 1922, but many fans of the little "slider" burgers extend well beyond the reaches of Salina. Nicole Bishop, manager at Cozy Inn Hamburgers in Aggieville, said Bart Thomas of Thomas Billboards offered them the building space in Aggieville. It took about a year to finish construction of the new Aggieville location.

"We've always played with the idea of expanding business, so it was an awesome opportunity," Bishop said. "We're very excited to be a part of the Aggieville community."

Fans of the original location took note of the many similarities, such as the stools lined up at the bar and simple menu offering "Cozies," chips and a drink with no extras. There were also a few new things, namely extra space and homemade chips, but there was one thing missing: the distinctive Cozy Burger smell.

"I couldn't wait for this to open," said Erica Boatman, Manhattan resident.

Boatman said her family would stop at Cozy Inn whenever they drove through Salina to get a sack of "Cozies," but her mother stopped allowing them in the car because the smell would linger for days afterward. Boatman, however, did not mind the smell.

"I've been waiting to smell the onions throughout Aggieville,"

she said.

Some new fans of "Cozies" were also eager to try out the new location. Michelle Upright, Manhattan resident, said she had only tried "Cozies" once before when she and her husband went to Salina for a wedding. Upright said they had heard about the new location opening soon in Manhattan. When she drove by and saw the sign proclaiming it would be open that very day, she decided to come back. Upright's husband, however, whom she described as the "real fan" of "Cozies," would have to come by and get his own, later.

"He's at work," Upright explained.

Linda and Thomas Cohagan of Leonardville were also newer fans of "Cozies," having eaten at the Salina location after hearing about it on TV. The Cohagans did not realize they had happened upon the Aggieville location on opening day, having stopped by on a whim. Thomas pointed out that Tuesday was also the day of the Summer Solstice and thought that was good timing.

Thomas thought Cozy Inn would prove to be very popular in Aggieville, especially among the college students, but felt the lack of seating could cause problems for those who are forced to get them on the go.

"We live about thirty miles away," Thomas said.

photos by Lauren Gocken | Collegian

Top right: Customers quickly fill the six-stool counter at Cozy Inn on opening day Tuesday. The original Cozy Inn in Salina was built in 1922 and also featured six stools — a diner feature that was popular at the time of its opening. **Right:** On Cozy Inn's opening day, **Steve Howard**, owner, starts the first sliders of the day. The grill was later stocked with onions, pickles, and ketchup — the only other condiments on the simple sliders.



Fort Riley loses 2 more in attacks

Karen Ingram
news editor, opinion editor

Two 1st Infantry Division soldiers from Fort Riley have died in separate incidents in Iraq and Afghanistan.

Spc. Marcos Armando Cintron, 32, of Orlando, Fla., died from injuries sustained from an attack on June 6. Cintron was wounded in the attack and medically evacuated out of Iraq. He succumbed to his injuries and died in a Boston medical facility 10 days later on June 16, according to a press release.



Cintron

Editor's note: Rios-Ordenez's photo has not been released.

The same attack that claimed Cintron's life also claimed five of his fellow soldiers in Baghdad at the time of the incident on June 6; Spc. Emilio Campo, Pfc. Michael Cook, Pfc. Christopher Fishbeck, Spc. Robert Hartwick and Pfc. Michael Olivieri. All six soldiers were assigned to 1st Battalion, 7th Field Artillery Regiment, 2nd Heavy Brigade Combat Team,

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3 Country Stampede



file photo

Mary Renee Shirk
managing editor

Editor's Note: This is the third installment of the 8 Wonders of Manhattan running in the Collegian over the summer. A new wonder will be on each front page.

For the last 15 years, Manhattanites have spent mid-June preparing for a welcome stampede of money.

Four days of music, beer, camping and heat bring crowds to local liquor stores and make for interesting people-watching. The event is estimated to have a \$12 million impact on the local economy.

For the four-day festival, Tuttle Creek State Park transforms into a multi-stage festival ground and 2,400 campsites.

Country Stampede is the brainchild of Wayne Rouse, who has also produced rodeos and professional wrestling events. The festival has established itself as a major Midwestern summer event since its inception in 1996.

The entertainment lineup typically consists of big-name country music award winners, a few new stars and some classic country groups. ZZ Top, Toby Keith, Tim McGraw, Taylor Swift, and The Beach Boys are among the more than 300 acts to perform at the festival. In recent years the festival has added carnival rides and other attractions.

Some locals schedule summer vacations so they are out of town during Stampede, while others join in the fun and work the festival. Stampede shows no sign of slowing down and as long as the crowd brings cash into the local economy, Manhattanites will continue to welcome the invasion.

Annual Juneteenth celebration moves to City Park

Mary Renee Shirk
managing editor

After 21 years Manhattan's annual Juneteenth community celebration outgrew its original location in Douglass Park at Tenth Street and Yuma Street and planted its roots in City Park this past weekend.

Festival official Monique King said moving the event to City Park was a dream come true. She said the increased visibility for the two-day celebration was a blessing and the move provided more space for exhibitors and activities.

The Douglass Center has historical significance in race relations in Manhattan. The center was built in 1942 as a community center for African American troops and is now a community center serving the surrounding neighborhood with tutoring, sports and other programs.

Juneteenth is the celebration of the Emancipation Proclamation. News of freedom took



Lauren Gocken | Collegian

The Kansas City Marching Falcons stomp, clap, yell and march while winding through the streets of Manhattan. The Marching Falcons were part of the Juneteenth celebration parade Saturday.

more than two years to travel from Washington D.C. to some parts of the country. Juneteenth has been celebrated in cities across the country for 146 years. Manhattan's celebration is one of the largest in the state and includes representatives from Fort Riley and K-State.

"Look at all these folks out here today," said festival official Don Slater as he handed out free wristbands to children wanting to climb through the array of inflatables set up in the park. "Douglass Park was just too small."

In a city proclamation, Mayor

Jim Sherow declared June 18 as Juneteenth in Manhattan. He said the event celebrates the diversity and perseverance of all citizens.

This year the community festival included a gospel music festival and an outdoor showing of the movie "The Wiz" with free popcorn on Friday night.

A 3-on-3 basketball tournament, live music and inflatable play structures filled the park both days. A miniature locomotive provided free rides around the park.

The Saturday morning parade from Manhattan Town Center to City Park included local dignitaries and the Kansas City Marching Falcons. The Falcons also performed on Saturday, inviting children in the audience to come up and try out some marching moves of their own.

Local churches, businesses and service groups used the opportunity to reach out to the community, such as the Riley County Democratic Party which

registered voters during the event.

King said this year's events and the move to City Park were a success. She said she is excited about what the future holds for the community festival in its new location.

"Planning for next year begins on Thursday," said King, who has been active in Juneteenth planning for several years.

Slater said Juneteenth events are planned and coordinated by a volunteer committee of 15 people and completely supported by donations. A local business provided free ice cream and the Manhattan Parks and Recreation Department donated swim passes to be given away.

Slater said he was pleased with the community support for the event.

King said she hopes the festival grows each year.

"My goal is to give scholarships next year," King said. "And to continue to grow and reach more of the community."

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Yesterday's answer 6-22

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Logan's Run | By Erin Logan



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CORRECTIONS

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6-22 CRYPTOQUIP

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Yesterday's Cryptoquip: I SOMETIMES LIKE TO THINK OF THE GUYS WHO WRITE MATERIAL FOR FUNNY SHOWS AS COMICAL ENGINEERS.
Today's Cryptoquip Clue: G equals T

Flood property damage

Rachel Spicer
editor-in-chief, design editor

The June 2 thunderstorm that raised Wildcat Creek nearly to the 500-year flood level was merciless as the waters crept through the west side of town. City-owned property damages reached \$692,800, which included damage to Anneberg Park, Linear Trail, Pecan Trail and rock stabilization for the Scenic Drive bridge crossing over the creek by Anderson Avenue. Brad Claussen, building official for Manhattan Code Services, has been aiding property owners with repairs. Areas that have been declared uninhabitable include 13 mobile homes in Redbud Estates, seven single family dwellings, 59 apartment units, two businesses in Garden Way and about a dozen businesses in the Village Plaza.

"Our role is to first of all determine if something is habitable," Claussen said. "Then help make sure that the repairs keep buildings up to code."

When flooding began, the Kansas Capital Area Chapter of the American Red Cross took action. Susanne Gilmore, the director of emergency management service for the chapter, called Father Don Zimmerman of St. Thomas More church at 5 a.m. to enact the pre-existing agreement with the church to provide shelter in time of disasters.

"Sometimes, especially in the Midwest, people are able to go stay with friends and family," Gilmore said. "Or they have the means to stay at a local hotel."

The Red Cross has helped with Manhattan flooding for the past two years, prepared for around 100 evacuated and displaced people to seek refuge. Red Cross was slightly short-handed due

to the May tornado in Reading, Kan. It was requested that St. Thomas More be prepared within an hour of the 5 a.m. phone call. Zimmerman, who was out of town on a retreat, contacted several parishioners to help set up 40 cots in their main hall. Volunteers used the church's kitchen to cook for approximately 50 people who sought aid for the day. No overnight aid was required. "I found it surprising no one needed services for the evening," Zimmerman said. "Enough folks had places to stay on a temporary basis."

The flood occurred during the church's vacation bible school. Zimmerman wasn't sure how sheltering would have affected the children attending, but had planned on making it a part of the curriculum to help those in need. The Emergency Management Office served as the central communication source to coordinate responding agencies. Laurie Harrison, emergency response coordinator, said at least 125 addresses were affected in some form. These could include multiple family dwellings, residential homes and businesses.

Robert Ott, Manhattan city engineer, was responsible for documenting the flood debris lines in order to create a 3-D map showing the various maximum water levels throughout Wildcat Creek during the flood. This inundation map was sent to the Department of Water Resources and the Federal Emergency Management Agency to determine if changes need to be made to the flood plain map.

In the mean time, Mayor James Sherow is working on putting together a committee to go over short- and long-term items that will help prevent flooding in the future.

SOLDIERS | Mortarman dies

Continued from page 1

1st Infantry Division. They were deployed to Iraq in support of Operation New Dawn in November. Cintron, a cannon crew member, joined the Army in February 2010.

Pfc. Gustavo Adolfo Rios-Ordenez, 25, died of wounds sustained from an improvised explosive device while on a dismounted patrol near West Pashmul in southern Afghanistan on Monday,

according to a press release.

Rios-Ordenez was assigned to 4th Squadron, 4th Cavalry, 1st Heavy Brigade Combat Team, 1st Infantry Division and was deployed to Afghanistan in support of Operation Enduring Freedom. Born in Pereira, Columbia, Rios-Ordenez joined the Army in August 2010 as an infantry mortarman. He deployed for the first time to Afghanistan in February and had been awarded the Combat Infantryman's Badge.



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How do you prepare for Stampede?

"First I'm going to find a last-minute group to go with because I have the ticket but not a group."

Lindsay Bennett
fifth-year student,
music education

"I'm very much against it. It's hot, people die out there and it's just rough."

Jaza Montgomery
senior, accounting
and finance

"I'm not a big country fan, and even though it's a good idea, I don't need to be drunk all day."

DJ Radford
junior, modern lan-
guages

"I'm going to take a lot of sunscreen, my swim-
ming suit, flip flops and a lot of beer."

Becca Cline
senior, music
education

"I'm not going, I don't like the music, but I mostly don't like the crowds."

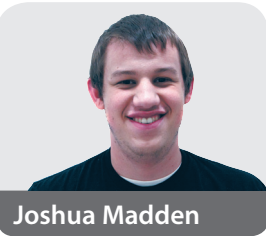
Kayla Schmitz
sophomore, fine
arts

"I would want to go, but I'm mentoring in a summer bridge program called Maps for high school seniors coming to college."

Vuna Adams III
sophomore, accounting and
finance

END OF ERA

Death changes tone of franchise



Joshua Madden

I had the opportunity to meet Ryan Dunn in Los Angeles in October. I won't say I knew him well, because I didn't. I'm sure that the meeting was much more notable to me than it was to him.

Hanging out with another reporter who was also there to cover the "Jackass 3D" premiere, we spotted Bam Margera and Ryan Dunn sitting together. We asked if we could join them and the two were incredibly welcoming, gesturing us in and clearly not changing their demeanor.

Dunn and Bam shared a story about how Bam had wanted to go see "Vampires Suck" but really didn't want to go by himself, so he had invited Dunn along. Dunn had no interest in seeing the film and said it looked terrible, so Bam told Dunn that if he didn't like it, he would give him a million dollars.

I think it's hardly a surprise that Dunn decided he didn't like it. In fairness, most critics didn't either and they didn't have a seven-figure motivation to reach that conclusion.

I'm sure neither Dunn nor Bam thought the meeting was particularly notable, but for someone who literally grew up idolizing the "Jackass" crew — I had just turned 11 when "Jackass" first came on TV

and started watching it fairly quickly afterwards — it meant a lot to me. The fact that Dunn and the rest of the crew were so genuine in person made it that much better.

When I heard that Dunn passed away in a car accident earlier this week, I was saddened by the news like everybody else, partially because I knew how much Dunn would be missed by fans like myself, but also because I understand how close the "Jackass" crew really is. I think that's understandable. I would have to be pretty close with someone who I would willingly let drop kick me in the face. It's not a surprise that many of them are saying that they're too devastated to say anything.

At the same event where I met Dunn, I spoke with Jeff Tremaine, the director of the "Jackass" films, about the deeper meaning behind the "Jackass" series. I don't remember the exact phrase he used, but he basically said that he finds attempts to look deeper into "Jackass" to be humorous because it's really all just about having a good time.

Am I qualified to disagree with the director of "Jackass" about its meaning? Does doing so actually make me a jackass? I don't know. Probably, but I do disagree with Mr. Tremaine to a certain extent. I think it'd be difficult to find anyone who can sit down and watch "Jackass" without finding themselves asking some questions about the way they live life. Particularly for members of my generation, watching "Jackass" is an existential experience.

Personally, I am envious

of the guys in "Jackass" in that they can so willingly throw themselves into danger. There's the saying that courage isn't the absence of fear, but the ability to overcome it and that definitely describes the "Jackass" crew. Other than maybe Johnny Knoxville, the crew seems to understand that what they're about to do is a bad idea and yet they go out and do it anyway. The thrill, more than anything else, is the challenge. One can't help but watch their antics and think that the crew has really figured out what it means to be alive.

Dunn embodied this lifestyle just as much outside of "Jackass." The fact that he had worked on so many other projects — "Homewrecker," "Viva la Bam," even an episode of "Minute to Win It" — and actually had a new show, "Proving Ground," in the works shows that Dunn really never stopped trying to get the most out of life.

In some ways, I can't help but feel like this is the end of an era. If "Jackass" goes on, it will never be the same. Whether we admit or not, part of the joy that comes from watching "Jackass" is a subconscious belief that the guys on the show are invincible. We don't need to worry too much. We can laugh at their pain because they're never really in any serious danger. Nothing really bad is ever going to happen to them.

From now on when I watch "Jackass," that spirit of the franchise will be gone. What will it be replaced with? I don't know, but my guess is that while knowing that Dunn is gone will cast a shadow over



the show, it'll also be easier to celebrate his life than we might expect. There's so much out there to celebrate that even

though he was taken from us too soon, it'd be impossible not to find some joy in analyzing the life Dunn led.

Joshua Madden is a senior in political science and history. Please send comments to edge@pub.ksu.edu.

'Jackass' crew successful, embodies more than just stupid stunts



Andy Rao

When I watched the first "Jackass" movie back in 2002, I remembered thinking how aptly named the movie was. I thought grown men drag racing a golf cart, crawling through a pit of mousetraps and using themselves as bowling balls in a game of tenpin was just plain stupid. Yes, I know, that was the point

of the movie, but I struggled to see what the big fuss was about. After all, it doesn't take a genius to do stupid stunts, does it?

How wrong I was. It takes much more than a stuntman to pull off what Johnny Knoxville and the rest of the crew have pulled off. It takes an entrepreneur.

There's more to the movies than meets the eye, and behind all the blown up toilets, bike stunts and Knoxville's bull-related injuries, there lies determination, passion and the classic American will-do attitude.

Though it started as a successful show on MTV, the network was forced to cancel the show

in 2002 because of controversy. Despite the setback, the team continued their work and produced several similar programs including "Viva La Bam," "Bam's Unholy Union," "Wildboyz," "Homewrecker," "Dr. Steve-O" and "Blastazoid."

Fast forward about nine years and the almost annoying level of perseverance quite literally paid off.

Consider this: when "Jackass the Movie" released in 2002, its budget was \$5 million. Despite a relatively low budget, the "Jackass" team was able to produce an astounding worldwide gross sales at \$79,282,312, a profit of 1,500 percent.

After the level of success that the first movie experienced, the "Jackass" cast and crew produced three more movies which have all been hits. They have grossed an incredible \$336,246,817 worldwide.

And just last week the crew launched their next initiative, Jackass 3.5. If I were an investor, I'd be scratching and clawing to get a part of those profits.

It's not all about the movies for the team, however, as their friendships have created bonds stronger than the drive for fame and riches.

"Jackass" cast member Steve-O had been dealing with a number of alcohol and drug

addictions and told PopEater Magazine in a June 21 interview that Johnny Knoxville and the rest of the guys on "Jackass" saved his life.

"Johnny Knoxville and a bunch of our 'Jackass' crew staged an intervention and they forcibly locked me up in a psychiatric ward," Steve-O said. "When I got to the hospital I was so belligerent that they changed my status to 2 weeks. So the 3 days went to 2 weeks and with that kind of time on my hands in a psych ward I eventually came to the conclusion that I really needed to make a change."

Though I wasn't a fan at first, I've learned to appreciate

the "Jackass" movies and the stupid-yet-gutsy stunts the cast performs. They deserve the recognition they have received and, although their health and life insurances are a little higher — OK, a lot higher — they're doing what they love and are being rewarded handsomely for it.

As weird as it may sound, it is the entrepreneurial spirit that the "Jackass" crew and many others display that serves as inspiration to the public and drives the nation's success.

Andy Rao is a sophomore in finance and accounting. Please send comments edge@pub.ksu.edu.

Entertainment Schedule: June 22-28					
23 Thursday	24 Friday	25 Saturday	26 Sunday	28 Tuesday	
Country Stampede Wade Bowen 8 p.m. Eric Church 9:30 p.m.	Country Stampede Jared Daniels Band 1 p.m. Jason Jones 2:30 p.m. Brett Eldredge 4 p.m. Nitty Gritty Dirt Band 5:30 p.m. Joe Nichols 7:30 p.m. Lady Antebellum 9:30 p.m. Theaters Bad Teacher Cars 2	Country Stampede Glen Templeton 2:30 p.m. Troy Olsen 4 p.m. Jerrold Niemann 5:30 p.m. Blake Shelton 7:30 p.m. Brad Paisley 9:30 p.m.	Country Stampede Mary James 1 p.m. Greg Hanna 2:30 p.m. Joey + Rory 4 p.m. Collin Raye 6 p.m. Sawyer Brown 8 p.m.	Music Releases Beyonce 4' David Cook 'This Loud Morning' Dolly Parton 'Better Day' Limp Bizkit 'Gold Cobra' Selena Gomez and The Scene 'Otherside' Taking Back Sunday 'Taking Back Sunday'	DVD Beastly The Warrior's Way Season of the Witch Video Games Dynasty Warriors: Gundam 3 Super Street Fighter IV: Arcade Edition Resident Evil: Revelations

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- 419 S. 12th
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- 1324 N. 8th St.
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- 2205 Blaker
- 203 S. 14th
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'ICANN HAZ DOMAIN?'

High price of new web domain may deter expansion hopefuls



Joshua Madden

As I write this column, I can barely stop thinking about the fact that the world doesn't make as much sense as it should. When I pull up Google News, there are dozens of things worth talking about and yet if I flipped over to CNN, all the anchors would probably still be talking about Anthony Weiner.

Yet there are plenty of other things worth talking about. The Internet Corporation for Assigned Names and Numbers, or ICANN, has recently announced that they are creating a significant amount of new "top-level domains." In fact, "significant amount" is the only phrase I can use to describe the amount being created, because this expansion is potentially almost infinite in its scope.

When you get on a domain, it usually ends in ".com," possibly ".org" or ".net," or something along those lines. Right now there are a limited number of possibilities for that and ICANN is expanding this number by essentially allowing corporations and individuals to go at Internet domains Build-A-Bear style. Whoever wants to create a top-level domain can, as long as they have \$200,000 to spend on it up front and they can afford annual fees.

Very few individuals can afford these rates. I've purchased several domain names in the past, but I don't have \$200,000 to spend on a top-level domain. As cool as it would be to own ".madden," I guess I'll have to leave that to one of the more famous Mad-

dens who can afford it. Let's take a bet — will Steve or John be the one who buys it?

There are some other limitations on this proposal, however. In his June 20 article for Ars Technica titled "ICANN approves plan to vastly expand top-level domains," John Trimmer reports that "ICANN suggests the changes will 'unleash the global human imagination.' At best, the unleashing will be pretty limited, with a maximum of 1,000 new domains a year."

So while calling this change "infinite in its scope" may have been overstating the situation a little bit, it's still a massive increase from the status quo. Besides the various country codes — believe it or not, ".tv" is actually owned by Tuvalu, not the TV Guide — there are 21 current top-level domains. While this includes ".cat" for websites dealing

with Catalan language and culture, it doesn't include the potentially limitless number of possibilities that corporations will want to explore. An increase of 1,000 a year is a huge number and the impact on the Internet will probably be quickly felt.

The announcement leaves me with very mixed feelings. On one hand, this is a terrific idea to expand the number of top-level domains available. Sites like ".bit.ly" and ".nyti.ms" have shown the ingenuity that is possible when Twitter motivates people to use top-level domains in new ways.

The idea that the Internet should not be limited by anything other than human idealism is something that complements the very core of what the Internet is all about — the idea that anyone can get on a computer and build something like Facebook. "The Social

Network," in this respect, reflected a new idea of what cool is, in that, while LeBron James may be cool, Mark Zuckerberg could buy the Miami Heat.

In some ways, this change complements that idea, but in other ways, it fails to address it at all. Whoever the next Zuckerberg is — and trust me, he or she is out there somewhere — probably can't afford to drop \$200,000 on a top-level domain. Will customized top-level domains give some websites a sense of legitimacy that others don't have? I hope not. That potentially means from now on it will only be the Winklevoss-types who can build empires online and that the Zuckerberg-types won't have much of a chance.

In this respect, I hope that ICANN can explain the need for such an exuberant cost for the proposed top-level domain expansion. It is

such a fundamentally good idea that I hate to see it limited to those who can afford it without good reason. Sure, there are costs involved with creating and managing a top-level domain and I am not advocating that ICANN subsidize these costs — that would be a truly terrible idea — but I do want to make sure that ICANN is not gouging the price any more than necessary.

This is something that has the potential to truly change the shape of the Internet for the coming years, but I hope that more people will take note of this fairly radical policy change. Either that or we can keep making Weiner jokes. I have a feeling that I can tell you which one the next Zuckerberg is doing.

Joshua Madden senior in political science and history. Please send comments to opinion@spub.ksu.edu.

LETTER TO THE EDITOR

Students must learn how to budget

I appreciated the June 15 opinion column written by Jillian Aramowicz. It certainly touched a part of my personal concern about what is occurring in higher education these days. But I don't know whether Aramowicz understands the "picture" that today's undergraduate student presents to the larger public.

To be true, education is becoming increasingly expensive. Yet many students expect to live a lifestyle that was, in my days as a student, unexpected. I accepted that I didn't need a car, I rarely went to restaurants and I did whatever I needed to do to keep costs — and therefore my debt — at a minimum. For the most part, the students I see today expect to live the lifestyle that was once only expected after you finished college. I'm fine with that — if the young people today want to put themselves in debt in order to have everything, that is their choice. But please don't ask me to feel sorry for the choices these individuals make. I'm absolutely blown away by what many young people expect as their "entitlement."

In terms of the instruction you receive in return for your tuition, faculty work really hard to keep costs at a minimum. If you are frustrated with language barriers, then get ready for more frustration. The work world you are entering will require you to be able to negotiate these kinds of differences. The faculty work really hard to integrate that diversity into the education you receive in order to prepare you for the work world you will enter. You need to realize that this isn't necessarily easy for us. We care enough about preparing you for what you will encounter to invest in integrating this diversity into the university.

And in the end, it would be good for students to see themselves as consumers. Would you pay \$10-15 for a movie that you never attended? Why pay tuition for courses that you never attend? If you see the courses as irrelevant, it might occur to you that you probably don't really know what is relevant. If you ask most adults, they will tell you that they changed jobs several times over a lifetime and that skills they didn't immediately see as relevant turned out to be critical. Trust that you don't know everything.

Just make better choices. Let some features of adult life wait until you have your education. Assume that those older might know what kinds of information and skills that are important to your longer-term goals. View every opportunity to learn as a gift. As you get older and assume more responsibilities, those opportunities to learn grow more precious.

Jacqueline D. Spears
Director of K-State Center for Science Education

Young adult novels can put fun back into reading



Lauren Gocken

Forget about literary devices. Forget about analysis. Forget about reading quizzes. Required class readings have taken the enjoyment out of reading and summer is the perfect time to take back the fun.

For so many of my friends and peers, reading books is a punishment. But it doesn't have to be that way. Remember when reading was fun? Or when you were still excited for library time? For most, that's back in elementary and middle school when we could still read what we wanted. We read about everything from a wizard's life growing up surrounded by Muggles, to the poor orphan adventurers that lived in a boxcar, to the adolescent criminal mastermind attempting to steal from elves. We read books that appealed to our adventurous and imaginative natures and there's no reason we shouldn't be doing that now.

Even a voracious reader like myself can sometimes get burnt out by boring and overly-depressing books. But this past semester I found a

solution to book burn-out that has helped me, and I think can help you. Read a young adult fiction book.

Last spring, I took ENGL 545, Literature for Adolescents, as a once a week class that met Monday nights from 7:05 to 9:55. This was a required class and the latest class I'd ever taken. I was skeptical about the attendance of the class, particularly my own, but that late Monday night class turned out to be one of my favorite classes I've ever taken here. And the reason was simple: I loved the teacher and I loved the reading list.

Anne Phillips, associate professor of English, has an incredible amount of knowledge about young adult and children's literature. Phillips was one of the first genuinely caring and concerned teachers I've ever had at the collegiate level. She handled the content in an approachable, smart and fun way. I think she inspired the whole class to think a little differently about young adult literature. YA lit isn't just sappy teenage drama and thoughtless content that might come to mind when you think of adolescents. We read books that dealt with heavy, real world

issues like depression, war, identity crisis and loss.

Reading YA books is refreshing because the books are an easier read, but they still address real concerns in an intelligent fashion. I described three different book series above, the Harry Potter series by J.K. Rowling, the Boxcar Children series by Gertrude Chandler Warner and the Artemis Fowl series by Eoin Colfer. These series were popular when I was in elementary and middle school. I remember hurrying to the library to try and check out the next Artemis Fowl before one of my peers did.

I remember shutting myself in my house for the weekend with new Harry Potter books to read day and night until I finished.

Recently I've seen that same fervor over The Hunger Games series by Suzanne Collins, the Twilight series by Stephenie Meyer and the Percy Jackson series by Rick Riordan. All these books were written for young adult audiences.

You can find a plethora of young adult books at the public library, at The Dusty Bookshelf and online. To guarantee a good choice, look for books that have won YA awards like the Alex Award, the Margaret A. Edwards award or the Michael L. Printz award.

Reading is a way to experience different time periods and cultures, build thinking skills and vocabulary and improve focus and concentration. These are just a few of the positive side effects that come from simply reading a book.

Another positive aspect of reading, especially for college students tight on money, is that it's cheap. For the price of a movie ticket you can buy a used paperback or two from The Dusty Bookshelf, or for the price of your time, you can walk to the Manhattan Public Library and check out any book for free.

Lauren Gocken is senior in secondary education. Please send comments to opinion@spub.ksu.edu.



Photo illustration by Lauren Gocken

EDITORIAL BOARD: EDITORIAL STAFF THOUGHTS ON A WEEKLY TOPIC

How do you feel about tuition prices at K-State?

"I don't understand why, as a civil engineering major, I pay more per credit hour for non-engineering classes. I could have saved approximately \$2340 by not being declared an engineering student for my first two years at K-State."

Rachel Spicer
editor-in-chief

"Tuition is more than double what it was when I first came to K-State last century. I see no increase in the quality of my education. The only thing that has increased is my student loan balance."

Mary Shirk
managing editor

"I'm excited to graduate, work on a meager teacher's salary and try to pay back all my student loans."

Rachel Urban
managing copy editor

"I've resigned myself to the fact I'll be thousands of dollars in debt when I graduate. My parents can't afford to pay, so I have to bend over and take it. I hope it's worth it when I become the first in my family with a degree."

Karen Ingram
news editor, opinion editor

"I wish that SGA would focus on tuition pricing as much as they focus on ticket prices for sports."

Joshua Madden
edge editor, online editor

"My out-of-state tuition continues to be cheaper than University of Texas in-state tuition, which was the reason I came here in the first place, and I still have my scholarship so I can't complain too much."

Lauren Gocken
photo editor



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	6					8	
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	8				9		
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9	3				7	2	

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4	2	5	1	6	9	8	3	7
8	6	9	7	3	2	5	4	1
1	3	6	9	8	7	4	5	2
9	4	7	2	5	6	1	8	3
2	5	8	3	1	4	7	6	9
5	8	3	6	9	1	2	7	4
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Several obstacles challenge Formula car team

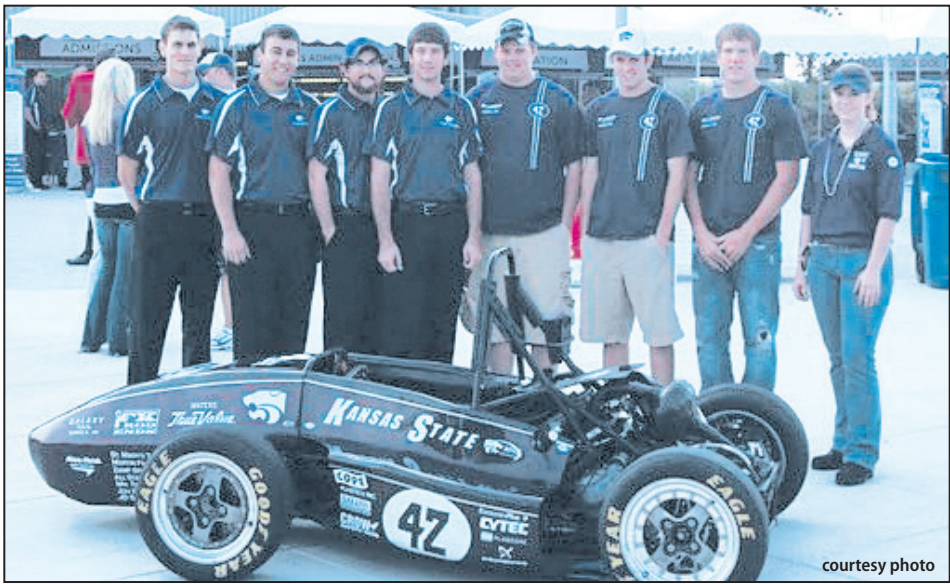
Rachel Spicer
editor-in-chief, design editor

The California Formula car competition took place in Fontana, Calif., last weekend as part of the Society of Automotive Engineers Collegiate Design Series. This was an international competition with 80 teams registered from the U.S., Britain, Brazil, Canada, Mexico, Japan, China and Germany. Eighteen K-State students traveled, most of which endured the 24-hour drive while a couple who had out-of-state internships flew. Despite hard work and numerous man hours the Formula team finished near the middle of the pack, taking 35th out of the 71 teams who were able to compete.

"We went to the competition with only five minutes of test time," said Eric Cunningham, frame design leader and sophomore in mechanical engineering. "Which is unacceptable in order to be able to perform well at competition."

At competition, the team was surprised by a design flaw in the A-arms and having over ten spherical bearings pop out during races. Controls team leader Joe Losito, junior in mechanical engineering, had been experiencing problems getting the brakes properly bled, but the night before competition the brakes stiffened up.

"For the presentations we did very well, especially with



courtesy photo

our second place finish in cost," Losito said. "However, we definitely underperformed in driving events and will go back a lot faster next year."

The team overcame several obstacles during construction, including having five major sponsors back out unexpectedly. The team did not receive the body mold until a week before competition. Problems completing the new differential in time led to switching in the old one, causing unforeseen problems late in the game. Three of the drivers did not get to test drive before going to competition.

"Typically, the race car has

about two months of testing time," said Tim Mourlam, SAE Formula Car President and senior in mechanical engineering. "This race car had only three minutes of testing time. With this considered, the car held up fairly well despite the circumstances."

Panther, the team's name for the car, seemed to refuse to finish the endurance race on the last day, Mourlam said. Throughout the last race the team escaped being disqualified from a poorly performing engine that caused the car to go slower than normal, the fuel filler cap breaking off, the connection between

the exhaust and muffler becoming so hot it turned the aluminum tube into molten metal causing it to burst and a wheel bearing popping loose making the rear wheel wiggle uncontrollably. The drive shaft popping out, causing the car to roll to a stop, was the final mishap, finally disqualifying the team from the endurance race.

"Overall I am very disappointed with the results," Cunningham said. "This car was supposed to be the best that has ever come out of K-State. It was the lightest and most driver-friendly car we have ever built."

Reading program aims to educate, entertain

Karen Ingram
news editor, opinion editor

Summer brings opportunities for kids and parents to do things together. While many people think of backyard barbecues or trips to the City Pool, Sunset Zoo and Manhattan Public Library are offering an alternative way to beat the heat: ZOO-fari Tails.

ZOO-fari Tails is a reading program that introduces kids to new animals through books. Volunteers from Sunset Zoo add to the experience by bringing in artifacts, such as animal pelts, or even live animals. The program has been hosted at Manhattan Public Library every month for over a year.

"It's been really popular with our patrons," said Jennifer Adams, child services manager at Manhattan Public Library. "It really captures the kids' interest, being able to see the animals."

Adams said the program frequently draws over 60 children. They are typically preschool age, but older children come more often during the summer months.

Adams said the current theme for the program is "one world, many stories" and the books are centering around Africa. Friday's books include "Beautiful Bananas" by Eliza-

beth Laird and "That's Good, That's Bad" by Margery Cuyler. "Beautiful Bananas" is about a girl on her way to visit her grandfather with a gift of bananas, but runs into trouble when the jungle animals she meets along the way cause her to lose the bananas. "That's Good, That's Bad" features a boy who loses his balloon on the way to the zoo and encounters different animals in the jungle while trying to get it back.

Jared Bixby, curator of education for Sunset Zoo, said he enjoyed the collaboration between the zoo and the library.

"Offering a free program is something I'm very passionate about," Bixby said.

Bixby said people who attend at least six times per year can be entered in a drawing for a chance to win a free Friends of the Sunset Zoo membership. Free books are also given away every month, courtesy of Claf-lin Books and Copies.

ZOO-fari Tails is usually offered on the last Friday of the month. This month's ZOO-fari Tails is at 10 a.m. Friday at Manhattan Public Library, 629 Poyntz Avenue. It is free and open to the public. For more information on ZOO-fari Tails, please contact Manhattan Public Library at 785-776-4741.

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